

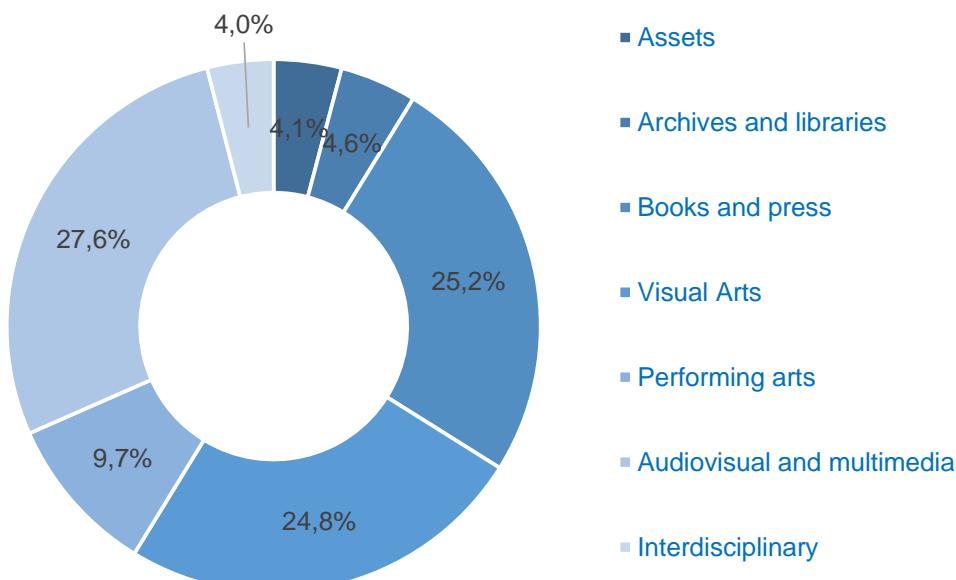
Cultural activities in the Basque Country generated value added of 1,713 million euros in 2022, 2.0% of GDP

In terms of employment, cultural activities accounted for 28,535 full-time equivalent jobs, 3.0% of the total

The **Gross Value Added (GVA)** of cultural activities stood at 1,713 million euros in 2022 in the Basque Country, equivalent to 2.0% of GDP for that year, according to data from the Culture Satellite Account prepared by Eustat. Although 2020 was heavily conditioned by the pandemic, 2022 showed clear signs of recovery with the year-on-year rate for GVA in the sector standing at 19.5% in respect of 2020. In terms of GDP, the cultural sector increased its contribution by one hundredth.

Of the sectors into which **cultural activities** are disaggregated, of particular note in terms of **GVA** generated was the “Audiovisual and multimedia” sector, which contributed 472 million euros in 2022, 27.6% of cultural GVA; followed by “Books and press” with 431 million, accounting for 25.2% and, in third place, “Visual arts” with 425 million, a contribution of 24.8%. These three sectors represented 77.6% of the total GVA generated by cultural activities. The “Performing arts” sector accounted for 9.7% and the remainder was divided between the sectors of “Archives and libraries” (4.6%), “Heritage” (4.1%) and “Interdisciplinary” (4%).

Gross Value Added of the cultural activities of the Basque Country by sector. 2022 (p)



(p) provisional data

Source: Eustat. Culture satellite account

Evolution and structure of the GVA of culture in the Basque Country (thousands of euros). 2016-2022

	2016	2018	2020	2022 (p)	% of total				Annual variation rate (%)			
					2016	2018	2020	2022 (p)	2018 / 2016	2020 / 2018	2022 / 2020 (p)	
BY SECTORS												
TOTAL GVA CULTURAL	1.589.800	1.595.276	1.433.042	1.713.059	100,0	100,0	100,0	100,0	0,3	-10,2	19,5	
Assets	54.636	53.277	56.113	70.363	3,4	3,3	3,9	4,1	-2,5	5,3	25,4	
Archives and libraries	54.489	62.995	63.221	79.633	3,4	3,9	4,4	4,6	15,6	0,4	26,0	
Books and press	482.772	473.146	395.383	431.082	30,4	29,7	27,6	25,2	-2,0	-16,4	9,0	
Visual Arts	334.107	348.846	333.247	425.250	21,0	21,9	23,3	24,8	4,4	-4,5	27,6	
Performing arts	169.044	154.880	112.949	165.640	10,6	9,7	7,9	9,7	-8,4	-27,1	46,7	
Audiovisual and multimedia	440.112	444.030	419.995	472.148	27,7	27,8	29,3	27,6	0,9	-5,4	12,4	
Interdisciplinary	54.640	58.102	52.134	68.943	3,4	3,6	3,6	4,0	6,3	-10,3	32,2	
BY PHASES												
TOTAL GVA CULTURAL	1.589.800	1.595.276	1.433.042	1.713.059	100,0	100,0	100,0	100,0	0,3	-10,2	19,5	
Total Nuclear activities	1.350.575	1.367.381	1.238.103	1.474.098	85,0	85,7	86,4	86,1	1,2	-9,5	19,1	
Creation and production	797.544	822.824	751.925	898.834	59,1	60,2	60,7	61,0	3,2	-8,6	19,5	
Manufacturing	178.393	168.406	127.586	154.656	13,2	12,3	10,3	10,5	-5,6	-24,2	21,2	
Dissemination and distribution	186.119	180.639	159.405	200.457	13,8	13,2	12,9	13,6	-2,9	-11,8	25,8	
Promotion and regulation	54.640	58.102	52.134	68.943	4,0	4,2	4,2	4,7	6,3	-10,3	32,2	
Education	133.879	137.410	147.053	151.208	9,9	10,0	11,9	10,3	2,6	7,0	2,8	
Total Auxiliary activities	239.225	227.895	194.939	238.961	15,0	14,3	13,6	13,9	-4,7	-14,5	22,6	
Manufacturing	13.716	10.562	7.899	12.017	5,7	4,6	4,1	5,0	-23,0	-25,2	52,1	
Trade and repairs	222.906	214.495	183.930	223.276	93,2	94,1	94,4	93,4	-3,8	-14,2	21,4	
Others	2.603	2.838	3.110	3.668	1,1	1,2	1,6	1,5	9,0	9,6	17,9	

(p)provisional data

Date Februy 27, 2025

Source: Eustat. Culture satellite account

Employment, measured in full-time equivalent jobs (**FTE**), was marked by the contributions of “Books and press”, with 8,177 FTE jobs in 2022, accounting for 28.7% of total employment assigned to the culture sectors, followed by “Visual arts” with 7,943 jobs (27.8%) and “Audiovisual and multimedia” in third place with 6,935 jobs (24.3%).

Evolution and structure of full-time equivalent employment (FTE) of cultural activities in the Basque Country. 2016-2022

	2016	2018	2020	2022 (p)	% of total				Annual variation rate (%)			
					2016	2018	2020	2022 (p)	2018 / 2016	2020 / 2018	2022 / 2020 (p)	
BY SECTORS												
TOTAL GVA CULTURAL	29.059	29.674	25.673	28.535	100,0	100,0	100,0	100,0	2,1	-13,5	11,1	
Assets	888	953	827	900	3,1	3,2	3,2	3,2	7,3	-13,2	8,8	
Archives and libraries	978	1.047	898	989	3,4	3,5	3,5	3,5	7,1	-14,2	10,1	
Books and press	8.955	8.872	7.936	8.177	30,8	29,9	30,9	28,7	-0,9	-10,6	3,0	
Visual Arts	7.412	7.596	6.674	7.943	25,5	25,6	26,0	27,8	2,5	-12,1	19,0	
Performing arts	2.288	2.432	1.954	2.432	7,9	8,2	7,6	8,5	6,3	-19,7	24,5	
Audiovisual and multimedia	7.532	7.749	6.533	6.935	25,9	26,1	25,4	24,3	2,9	-15,7	6,2	
Interdisciplinary	1.006	1.025	851	1.159	3,5	3,5	3,3	4,1	1,9	-17,0	36,2	
BY PHASES												
TOTAL GVA CULTURAL	29.059	29.674	25.673	28.535	100,0	100,0	100,0	100,0	2,1	-13,5	11,1	
Total Nuclear activities	25.409	26.003	22.515	25.249	87,4	87,6	87,7	88,5	2,3	-13,4	12,1	
Creation and production	14.531	15.109	13.047	14.796	57,2	53,2	52,5	52,4	4,0	-13,6	13,4	
Manufacturing	3.431	3.436	2.821	3.134	13,5	14,4	13,4	12,7	0,1	-17,9	11,1	
Dissemination and distribution	3.836	3.755	3.009	3.195	15,1	13,9	13,8	14,6	-2,1	-19,9	6,2	
Promotion and regulation	1.006	1.025	851	1.159	4,0	10,3	12,4	11,7	1,9	-17,0	36,2	
Education	2.605	2.678	2.787	2.965	10,3	12,4	12,3	11,5	2,8	4,1	6,4	
Total Auxiliary activities	3.650	3.671	3.158	3.286	12,6	12,4	12,3	11,5	0,6	-14,0	4,1	
Manufacturing	394	309	258	291	10,8	8,4	8,2	8,9	-21,6	-16,5	12,8	
Trade and repairs	3.202	3.304	2.844	2.934	87,7	90,0	90,1	89,3	3,2	-13,9	3,2	
Others	54	58	56	61	1,5	1,6	1,8	1,9	7,4	-3,4	8,9	

(p)provisional data

Date February 27, 2025

Source: Eustat. Culture satellite account

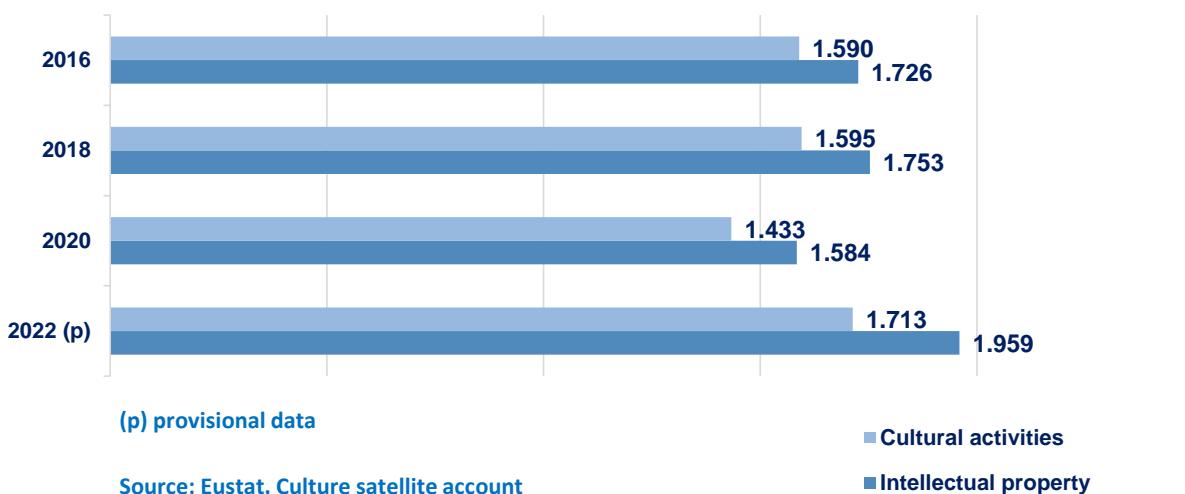
In terms of employment, year-on-year rates in all sectors rose considerably in 2022, with noteworthy increases above 10% in “Performing Arts” (+24.5%), “Visual Arts” (+19.0%) and “Archives and libraries”, with 10.1%.

As regards the phases of the value chain of cultural goods and services, on one hand we can identify “Core activities”, which include “Creation and production”, “Manufacturing”, “Dissemination and distribution”, “Promotion and regulation” and “Education”; and on the other hand, “Auxiliary activities”, encompassing a part of “Manufacturing”, “Trade and repairs” and other activities.

Core activities, i.e. activities that are inherent to the cultural sphere, made the greatest contribution to cultural **GVA**, accounting for 86.1% in 2022. The most significant of these activities was “*Creation and Production*”, which includes the work of artists (for example, the creation of literary works), as well as the production of the cultural service when it is an integral part of the creative work itself (for example, a music concert or a theatre play performance). This stage accounted for 899 million euros of GVA, 52.5% in respect of the total of cultural GVA. **Auxiliary activities** refer to those that lead to the creation of products to facilitate the use and enjoyment of cultural goods and services (for example, the manufacture of musical instruments). These activities accounted for 13.9% of the GVA in the culture sector in 2022, 239 million euros. Of particular note within these were activities related to “*Trade and repairs*”, which include marketing activities for audio and video players, as well as their repair, among others, with a contribution of 223 million and 13.0% of total cultural GVA.

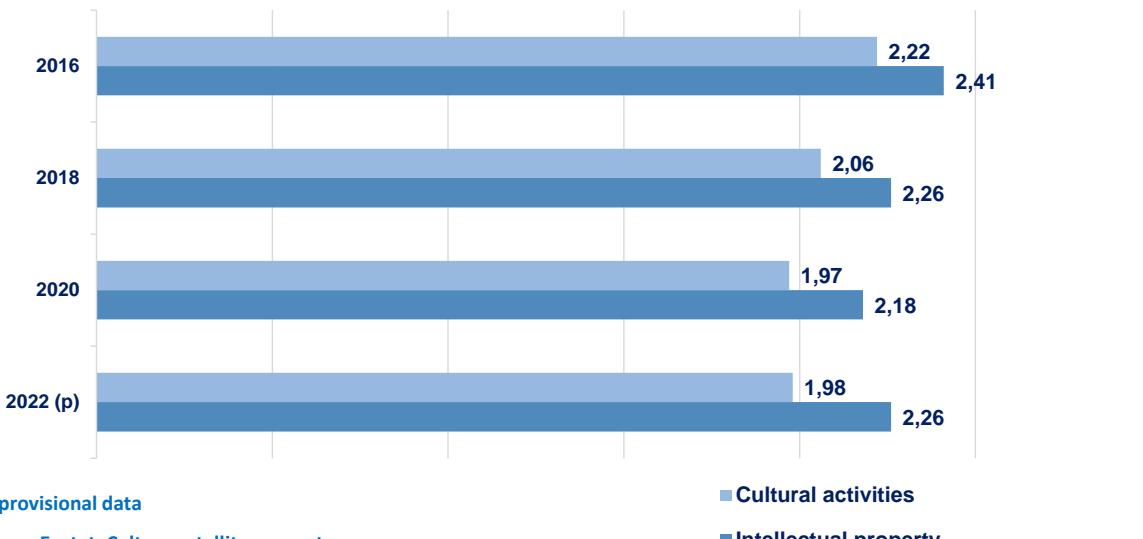
In addition to reporting on cultural activities, the Culture Satellite Account in the Basque Country also provides complete data on **activities linked to intellectual property**. This category excludes certain cultural activities, such as those related to the management of cultural heritage and to education, promotion and cultural regulation, but includes others linked to advertising and computing.

Gross added value of cultural activities and activities related to intellectual property in the Basque Country (Millions of euros). 2016-2022



The **GVA** associated with *activities linked to intellectual property* is, in general, greater than that generated by cultural activities in the strictest sense and in 2022 it was 1,959 million euros, with an increase of 23.7% compared to 2020. In terms of GDP, activities linked to intellectual property accounted for 2.26% in 2022.

Gross Value Added of cultural activities and activities related to intellectual property in the Basque Country (% of GDP). 2016-2022



In 2022, the greatest contribution to **GVA** within *activities linked to intellectual property* corresponded to “*Strictly cultural activities*”, with 1,456 million euros, accounting for 74.3% of the total; compared to 328 million euros for activities related to “*Computing*” (16.7%) and 176 million euros for those related to “*Advertising*” (9.0%).

Main data on activities related to intellectual property in the Basque Country. 2016-2022

	2016	2018	2020	2022 (p)	% of total				Annual variation rate (%)			
					2016	2018	2020	2022 (p)	2018 / 2016	2020 / 2018	2022 / 2020 (p)	
BY SECTORS												
TOTAL GVA (thousands of euros)	1.725.791	1.752.767	1.583.984	1.959.361	100,0	100,0	100,0	100,0	1,6	-9,6	23,7	
Strictly cultural activities	1.372.409	1.373.824	1.203.908	1.455.648	79,5	78,4	76,0	74,3	0,1	-12,4	20,9	
Information technology	204.935	220.205	235.443	327.682	11,9	12,6	14,9	16,7	7,5	6,9	39,2	
Publicity	148.447	158.738	144.633	176.031	8,6	9,1	9,1	9,0	6,9	-8,9	21,7	
TOTAL jobs FTE	32.517	33.482	29.164	32.659	100,0	100,0	100,0	100,0	3,0	-12,9	12,0	
Strictly cultural activities	24.990	25.481	21.614	23.948	76,9	76,1	74,1	73,3	2,0	-15,2	10,8	
Information technology	4.028	4.375	4.313	4.865	12,4	13,1	14,8	14,9	8,6	-1,4	12,8	
Publicity	3.499	3.626	3.237	3.846	10,8	10,8	11,1	11,8	3,6	-10,7	18,8	

(p)provisional data

Date Februy 27, 2025

Source: Eustat. Culture satellite account

Methodological note:

The Culture Satellite Account of the Basque Country (CSA) is an operation that is part of all the other satellite accounts prepared by EUSTAT. A satellite account is a statistical operation that reflects the reality of an economic sector, employing the same principles, categories and valuation criteria as those applied to the general framework of National Accounting. This method of operation guarantees full comparability between the results obtained for the sector and those obtained for the economy as a whole. The Culture Satellite Account is based on the specification of the culture sector as proposed by UNESCO in the latest edition of its Framework for Cultural Statistics, in 2009, as well as other national and international methodological references.

To coincide with the dissemination of the Economic Accounts of the Basque Country referring to 2022 (definitive estimates), Eustat has carried out a change of base year (2022 base year) following the European extraordinary revision policy established by Eurostat and setting this reference point for all the National Accounts to be disseminated in 2024. As a result of this revision, GVA, Employment and other variables involved in obtaining the account have had to be updated with the new figures.

For further information:

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